



Pictured: Alecia Davis, Kathie Lee Gifford, Sherod Robertson on stage at the 2019 MusicRow Awards. Photo: Steve Lowry

MusicRow Subscribed Members will vote to determine award winners. Ballots will be emailed on July 8, 2020.

Ballot Voting Period:
July 8, 2020 at 11:00 a.m. CST –
July 17, 2020 at 5:00 p.m. CST.

Winners Announced: August 18, 2020

To become a member, click [here](#).

By Sarah Skates

MusicRow Magazine is proud to reveal the nominees for the 2020 MusicRow Awards. This year's honors will be announced virtually among multiple MusicRow platforms on Tuesday, August 18, 2020.

Now in its 32nd year, the MusicRow Awards are Nashville's longest-running music industry trade publication honors.

In addition to established awards for Producer of the Year, Song of the Year, Breakthrough Artist of the Year, Breakthrough Songwriter, and Breakthrough Artist-Writer; the MusicRow Awards expanded with the additional categories Label of the Year, Talent Agency of the Year, Robert K. Oermann Discovery Artist of the Year, Male and Female Songwriters of the Year, and Artist of the Year in 2019.

The Top 10 Album All-Star Musicians Awards will also be announced on August 18, recognizing the industry's most in-demand studio players.

Presenting Sponsor of the 2020 MusicRow Awards is **City National Bank**.

Final nominees for the MusicRow Awards are determined by a committee comprised of critics and tastemakers, with

outside nominations being considered for Breakthrough Songwriter and Breakthrough Artist-Writer. Male and Female Songwriter nominees are based on data from MusicRow's Top Songwriter Chart. Eligible projects were active between April 1, 2019 to May 31, 2020.

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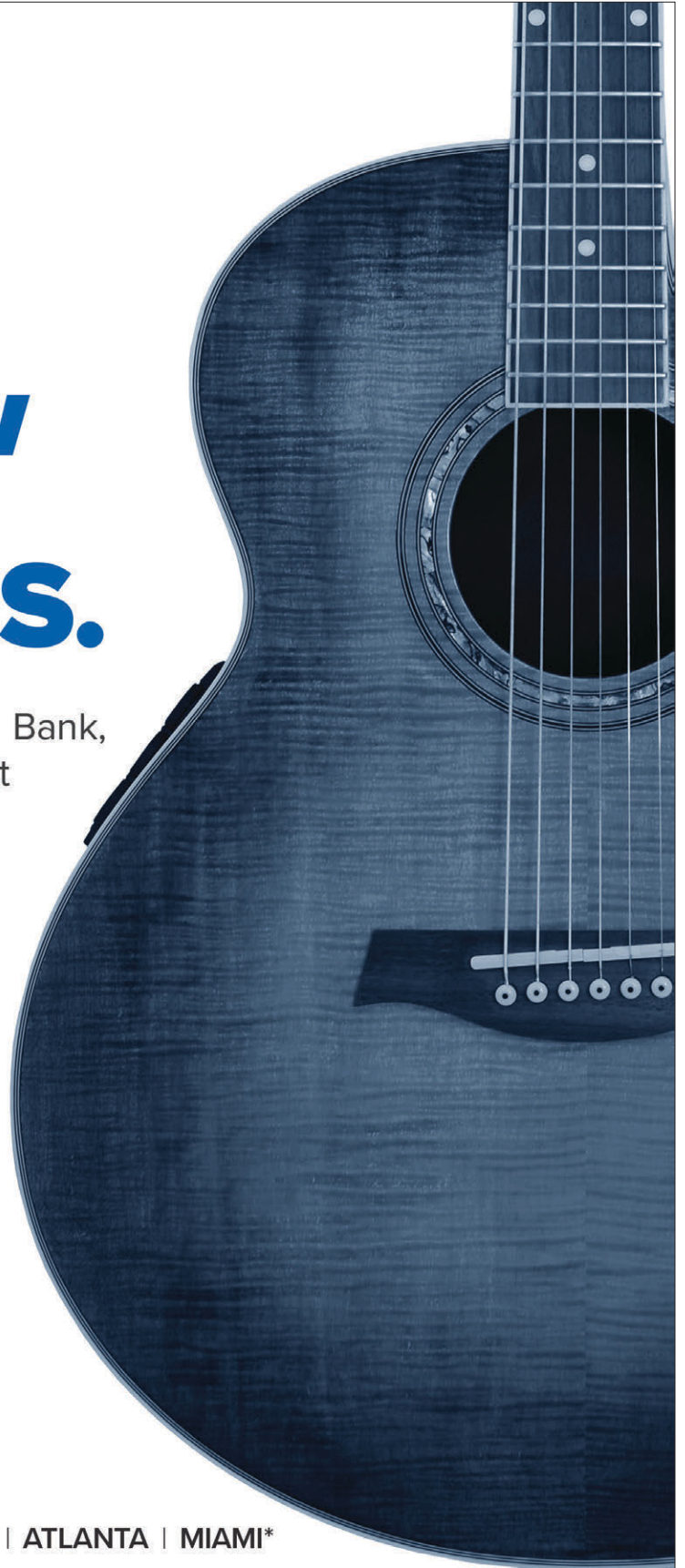
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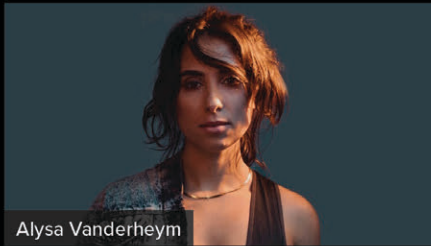
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CONGRATULATIONS TO OUR 2020 MUSICROW AWARDS NOMINEES

Their talent **ZOOMS** off the page!



Alysa Vanderheyem



Ashley McBryde



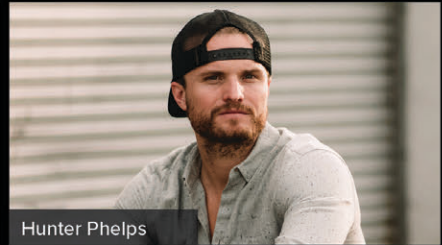
Ben Burgess



Brock Berryhill



Dan + Shay



Hunter Phelps



Jay Joyce



Lonnie Fowler



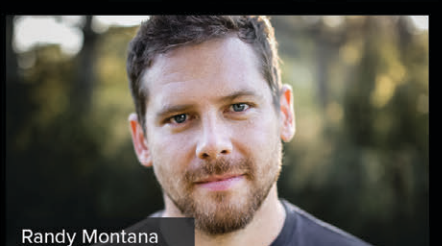
Nicolle Galyon



Niko Moon



Parker Welling



Randy Montana



Shane McAnally



Tyler Reeve



Mute



Stop Video



Security



Participants



Chat



Share Screen



Record

End

Category 1 | PRODUCER OF THE YEAR

Voted by MusicRow's subscribed members to honor a Nashville producer's work on albums active during the eligibility period. Achievements may include, but are not limited to, single chart performance and album sales.



Dave Cobb

Jason Isbell and The 400 Unit, Lori McKenna, Randy Rogers and Wade Bowen, The Highwomen



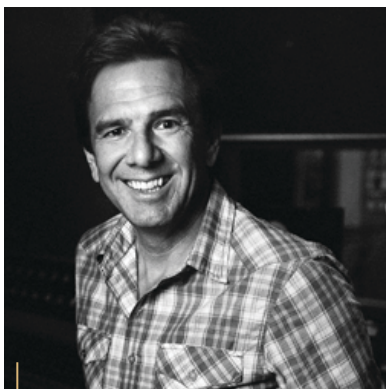
Ross Copperman

Dierks Bentley, Gabby Barrett, Kelsea Ballerini, Kenny Chesney, King Calaway



Scott Hendricks

Blake Shelton, Dan + Shay, Michael Ray, Trea Landon



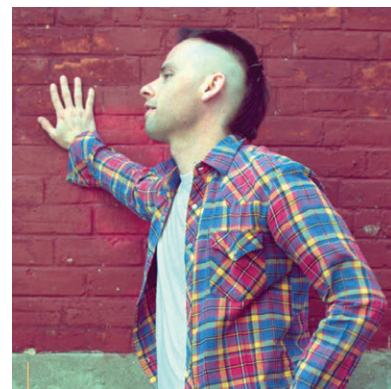
Dann Huff

Brantley Gilbert, Brett Young, Brooks & Dunn, Eli Young Band, Kane Brown, Lady A, Midland, Riley Green, Runaway June, Seaforth, Thomas Rhett



Jay Joyce

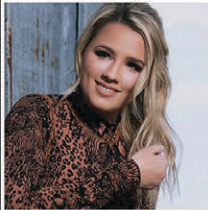
Ashley McBryde, Brandy Clark, Brothers Osborne, Lainey Wilson, LANCO, Miranda Lambert, Tenille Townes



Scott Moffatt

Luke Combs

CONGRATULATIONS TO OUR 2020
MUSICROW **NOMINEES**
AWARDS



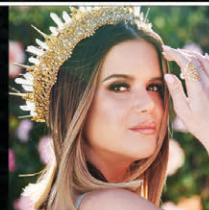
GABBY BARRETT
BREAKTHROUGH ARTIST-WRITER OF THE YEAR
BREAKTHROUGH ARTIST OF THE YEAR

TRAVIS DENNING
BREAKTHROUGH ARTIST-WRITER OF THE YEAR
BREAKTHROUGH ARTIST OF THE YEAR



CRAIG MORGAN
SONG OF THE YEAR - "THE FATHER, MY SON,
AND THE HOLY GHOST"

MAREN MORRIS
ARTIST OF THE YEAR



JAMESON RODGERS
BREAKTHROUGH ARTIST-WRITER OF THE YEAR
ROBERT K. OERMANN DISCOVERY
ARTIST OF THE YEAR

ROSS COPPERMAN
PRODUCER OF THE YEAR
MALE SONGWRITER OF THE YEAR



FROM YOUR FRIENDS AND FAMILY AT **RED LIGHT**
MANAGEMENT

PRODUCER OF THE YEAR: About the Nominees

Dave Cobb merged critical and commercial success with his work on albums by The Highwomen, Jason Isbell and The 400 Unit, Randy Rogers and Wade Bowen, and the upcoming Lori McKenna project. Tapping into the creative vibes at his homebase of historic RCA Studio A, Cobb continued crafting the cool sounds that helped him become *MusicRow* Awards Producer of the Year in 2018 and 2016.

Ross Copperman led a diverse group of artists to studio success, ranging from pop-leaning songstresses Kelsea Ballerini and Gabby Barrett, to radio mainstays Dierks Bentley and Kenny Chesney, to newcomers King Calaway. Copperman co-produced Barrett's smash debut single "I Hope," which helped her earn two *MusicRow* Awards nominations. With a string of hits as a writer, Copperman is also in the running for Male Songwriter of the Year.

Scott Hendricks continued his hitmaking run as producer for Dan + Shay, Blake Shelton and Michael Ray. His studio skills earned several hit singles during the eligibility period, including Shelton's "Hell Right," "Nobody But You" and "God's Country," and Dan + Shay's "All To Myself." Hendricks' work helped yield an Artist of the Year nomination for Dan + Shay and a Discovery Award nomination for newcomer Trea Landon.

Dann Huff, a three-time and reigning *MusicRow* Awards Producer of the Year, returns to the nominations with another impressive list of credits. Among the No. 1 records he produced are Lady A's "What If I Never Get Over You," Brett Young's "Here Tonight," Eli Young Band's "Love Ain't," and Thomas Rhett's "Remember You Young" and "Beer Can't Fix" (ft. Jon Pardi). Adding to Huff's tally are projects by Brantley Gilbert, Brooks & Dunn, Kane Brown, Midland, Riley Green, Runaway June and Seaforth.

Jay Joyce leaves fingerprints all over this year's slate of *MusicRow* Awards nominees, including producing projects by Artist of the Year nominees Ashley McBryde and Miranda Lambert. He also produced Song of the Year nominees "One Night Standards" (McBryde), "Bluebird" (Lambert), and "Monsters" (Eric Church). Joyce steered recent recordings by Brandy Clark, Brothers Osborne, Lainey Wilson, LANCO, Tenille Townes and Declan McKenna. Joyce was voted *MusicRow* Producer of the Year in 2017 and 2015.

Scott Moffatt is the studio brains behind Luke Combs' hit-making brawn. Together they have churned out multiple No. 1 hits, including "Beer Never Broke My Heart," "Even Though I'm Leaving" and the most recent "Does To Me," which is in the running for *MusicRow* Awards Song of the Year. Additionally Combs is vying to retain his title as reigning Artist of the Year. This is Moffatt's first *MusicRow* Awards nomination.

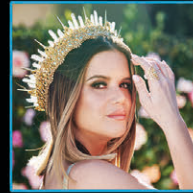
The MusicRow logo, featuring the word "MusicRow" in a stylized, italicized font with a horizontal line through the middle of the letters.

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award winners.

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CONGRATULATIONS TO OUR NOMINEES

ARTIST OF THE YEAR



Maren Morris



Luke Combs



Ingrid Andress

BREAKTHROUGH ARTIST OF THE YEAR BREAKTHROUGH ARTIST/WRITER OF THE YEAR

FEMALE SONGWRITER OF THE YEAR



Natalie Hemby

UNIVERSAL

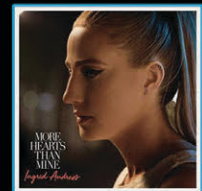


Sam Ellis Derrick Southerland

BREAKTHROUGH SONGWRITER

MUSIC
PUBLISHING

SONG OF THE YEAR



Natalie Hemby Ingrid Andress
Sam Ellis
Derrick Southerland



Dave Cobb

PRODUCER OF THE YEAR

MUSICROW
AWARDS

Category 2 | LABEL OF THE YEAR

Voted by MusicRow's subscribed members to honor the achievements of a Nashville label group during the eligibility period.



BBR Music Group



Big Machine
Label Group



Black River
Entertainment



SONY MUSIC

Sony Music
Nashville



UNIVERSAL MUSIC GROUP
NASHVILLE

UMG Nashville



WARNER MUSIC
NASHVILLE

Warner Music
Nashville

LABEL GROUP OF THE YEAR NOMINEE



SONY MUSIC

nashville

CONGRATULATES OUR MUSICROW AWARD NOMINEES



MIRANDA LAMBERT

ARTIST OF THE YEAR
SONG OF THE YEAR
("BLUEBIRD")



LUKE COMBS

ARTIST OF THE YEAR
SONG OF THE YEAR
("DOES TO ME")
FEAT. ERIC CHURCH



MAREN MORRIS

ARTIST OF THE YEAR



NIKO MOON

ROBERT K. OERMANN
DISCOVERY ARTIST OF THE YEAR



MATT STELL

BREAKTHROUGH
ARTIST-WRITER OF THE YEAR
BREAKTHROUGH ARTIST
OF THE YEAR



JAMESON RODGERS

BREAKTHROUGH
ARTIST-WRITER OF THE YEAR
ROBERT K. OERMANN
DISCOVERY ARTIST OF THE YEAR

Category 3 | TALENT AGENCY OF THE YEAR

Voted by MusicRow's subscribed members to honor the achievements of a Nashville talent agency during the eligibility period.



APA



Creative Artists
Agency



Kinkead
Entertainment
Agency



Paradigm Talent
Agency



UNITED TALENT
AGENCY

United Talent
Agency



WME

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LABEL OF THE YEAR
WARNER MUSIC NASHVILLE

ARTIST OF THE YEAR
DAN + SHAY

SONG OF THE YEAR
ASHLEY McBRYDE "ONE NIGHT STANDARDS"
INGRID ANDRESS "MORE HEARTS THAN MINE"

BREAKTHROUGH ARTIST-WRITER OF THE YEAR
GABBY BARRETT
INGRID ANDRESS

BREAKTHROUGH ARTIST OF THE YEAR
GABBY BARRETT
INGRID ANDRESS

ROBERT K. OERMANN DISCOVERY ARTIST OF THE YEAR AWARD
RANDALL KING
TREA LANDON

PRODUCER OF THE YEAR
SCOTT HENDRICKS



WARNER
MUSIC
NASHVILLE



ENDURANCE

MUSIC GROUP

CONGRATULATIONS TO OUR MUSICROW AWARD NOMINEES

ASH BOWERS

BREAKTHROUGH SONGWRITER

ROSS COPPERMAN

MALE SONGWRITER OF THE YEAR

HILLARY LINDSEY

FEMALE SONGWRITER OF THE YEAR

PAUL SIKES

BREAKTHROUGH SONGWRITER

MATT STELL

BREAKTHROUGH ARTIST OF THE YEAR
BREAKTHROUGH ARTIST-WRITER OF THE YEAR

Category 4 | BREAKTHROUGH SONGWRITER OF THE YEAR

Voted by MusicRow's subscribed members to honor a Nashville songwriter who wrote or co-wrote a Top 10 song for the first time.

Brock Berryhill

Warner Chappell, BMI; "Good As You," recorded by Kane Brown; "Homesick," recorded by Kane Brown; "What Happens In A Small Town," recorded by Brantley Gilbert and Lindsay Ell

Ash Bowers

Endurance Music Group, Sony/ATV, BMI; "Prayed For You," recorded by Matt Stell

Ben Burgess

Warner Chappell, BMI; "Whiskey Glasses," recorded by Morgan Wallen

Jennifer Denmark

Curb I Word Music Publishing, ASCAP; "Make Me Want To," recorded by Jimmie Allen

Josh Dunne

Kobalt Music, Revelry Music Group, BMI; "What Happens In A Small Town," recorded by Brantley Gilbert and Lindsay Ell

Sam Ellis

UMPG, ASCAP, SOCAN; "More Hearts Than Mine," recorded by Ingrid Andress; "What If I Never Get Over You," recorded by Lady A

Lonnie Fowler

Amylase, Warner Chappell, ASCAP; "Slow Dance in a Parking Lot," recorded by Jordan Davis

Zachary Kale

Sony/ATV, BMI; "I Hope," recorded by Gabby Barrett

Randy Montana

Warner Chappell, BMI; "Beer Never Broke My Heart," recorded by Luke Combs; "I Hope You're Happy Now," recorded by Carly Pearce and Lee Brice

Drew Parker

River House Artists admin. by Warner Chappell, BMI; "Homemade" recorded by Jake Owen

Hunter Phelps

Tape Room, Warner Chappell, ASCAP; "I Don't Know About You," recorded by Chris Lane; "Talk You Out Of It," recorded by Florida Georgia Line

Paul Sikes

Sony/ATV, Endurance Music Group, ASCAP; "Make Me Want To," recorded by Jimmie Allen

Derrick Southerland

Songs for A Stone Art, UMPG, BMI; "More Hearts Than Mine," recorded by Ingrid Andress

Alysa Vanderheyem

Rhythm House, Roc Nation, Warner Chappell, SESAC; "Talk You Out Of It," recorded by Florida Georgia Line

Allison Veltz-Cruz

Big Deal Music, SESAC; "Prayed For You," recorded by Matt Stell

2020
MUSICROW
AWARDS

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vote to determine
award winners.*

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CONGRATULATIONS

TO OUR MUSIC ROW AWARDS NOMINEES!



Gabby Barrett
Breakthrough Artist of the Year
Breakthrough Artist-Writer



Ash Bowers
Breakthrough Songwriter



Eric Church
Song of the Year
"Monsters"



Ross Copperman
Producer of the Year
Male Songwriter



Zachary Kale
Breakthrough Songwriter



Miranda Lambert
Song of the Year, "Bluebird"
Artist of the Year



Jon Nite
Male Songwriter



Josh Osborne
Male Songwriter



Thomas Rhett
Artist of the Year



Matt Stell
Breakthrough Artist of the Year
Breakthrough Artist-Writer



Jordan Schmidt
Male Songwriter



Payton Smith
Discovery Artist of the Year

Sony/ATV
MUSIC PUBLISHING



Paul Sikes
Breakthrough Songwriter

CONGRATULATIONS
JENNIFER DENMARK

2 MUSICROW AWARD NOMINATIONS

MUSICROW'S BREAKTHROUGH
SONGWRITER OF THE YEAR

FEMALE SONGWRITER OF THE YEAR



FROM YOUR TEAM AT **CURB | word**
MUSIC PUBLISHING

BREAKTHROUGH SONGWRITER: About the Nominees

Brock Berryhill is the only nominee in this category who earned three No. 1s during the eligibility period: “What Happens In A Small Town” (Brantley Gilbert and Lindsay Ell), and Kane Brown’s pair of chart-toppers “Good As You” and “Homesick.” Berryhill has previous cuts by Kenny Chesney, Jason Aldean, Jake Owen and Chris Janson.

Ash Bowers has had notable success in recent years as a publisher, manager and producer, and 2019 yielded his first No. 1 as a songwriter. He co-wrote “Prayed For You” with fellow nominees Allison Veltz-Cruz and Matt Stell, which became Stell’s breakthrough hit. Additionally, Bowers and Stell co-produced the track.

Ben Burgess earned his first No. 1 as co-writer of “Whiskey Glasses,” recorded by Morgan Wallen. This follows Burgess’ numerous cuts with artists as diverse as Dierks Bentley, Tyler Rich, Lil Wayne, Diplo, Martin Garrix & Troye Sivan, and HARDY. Burgess recently signed with Big Loud Records as an artist.

Jennifer Denmark earned her first No. 1 as co-writer of “Make Me Want To,” recorded by Jimmie Allen. She penned the song with fellow Breakthrough Songwriter nominee Paul Sikes. Denmark adds this success to her previous cuts by Florida Georgia Line, Kelsea Ballerini, Hunter Hayes, Jason Mraz, and Aaron Carter.

Josh Dunne celebrated his first No. 1 with “What Happens In A Small Town,” recorded by Brantley Gilbert and Lindsay Ell, and co-written with fellow Breakthrough Songwriter nominee Brock Berryhill. This follows Dunne’s cuts by Chris Young, Kane Brown, and The Cadillac Three.

Sam Ellis scored his first No. 1 as co-writer of “What If I Never Get Over You,” recorded by Lady A. Ellis followed

that success with an even bigger hit—“More Hearts Than Mine,” written with fellow *MusicRow* Awards nominees Ingrid Andress and Derrick Southerland. They are the only Breakthrough nominees who simultaneously scored a Song of the Year nomination.

Lonnie Fowler charted his first No. 1 single with “Slow Dance in a Parking Lot,” written with and recorded by Jordan Davis. Fowler’s other cuts include additional songs recorded by Davis, as well as a Bucky Covington single.

Zachary Kale’s collaboration with newcomer Gabby Barrett resulted in her breakout No. 1, “I Hope.” Kale co-wrote and co-produced the track which was certified Platinum by the RIAA and is now a crossover hit on the pop charts. Kale also has writing credits on Barrett’s follow-up single “The Good Ones,” and Matt Stell’s new song “If I Was A Bar.”

Randy Montana has a solid track record of major label cuts, but it wasn’t until 2019 that he scored his first No. 1, as co-writer of Luke Combs’ “Beer Never Broke My Heart.” Montana’s golden touch continued into 2020 with another No. 1, “I Hope You’re Happy Now,” recorded by Carly Pearce and Lee Brice, and with Parker McCollum’s single, “Pretty Heart.”

Drew Parker earned his first No. 1 hit as co-writer of “Homemade,” recorded by Jake Owen. Parker adds this success to a string of Luke Combs cuts including “This One’s for You,” “Nothing Like You,” and “1, 2 Many” ft. Brooks & Dunn.

Hunter Phelps scored two hits during the eligibility period: “Talk You Out Of It,” recorded by Florida Georgia Line, and “I Don’t Know About You,” recorded by Chris

(Continued on page 17)

BREAKTHROUGH SONGWRITER: About the Nominees

Lane. Phelps co-wrote “Talk You Out of It” with fellow Breakthrough Songwriter nominee Alysa Vanderheym. Phelps also has credits on Chase Rice’s current single “Lonely If You Are.”

Paul Sikes earned his first No. 1 with “Make Me Want To,” co-written with fellow Breakthrough Songwriter nominee Jennifer Denmark, and recorded by Jimmie Allen. Sikes follows that success with writing credits on “Everywhere But On,” the new single by Breakthrough Artist nominee Matt Stell.

Derrick Southerland teamed with Sam Ellis and Ingrid Andress to write the No. 1 hit “More Hearts Than Mine.” This talented trio are the only Breakthrough nominees who are also nominated for Song of the Year. Southerland’s catalog is home to more cuts by Andress, Seaforth, High Valley and Kane Brown.

Alysa Vanderheym earned her first Top 10 as a co-writer of “Talk You Out Of It,” penned with fellow *MusicRow* Awards nominees Hunter Phelps, HARDY and Jameson Rodgers, and recorded by Florida Georgia Line. Vanderheym also has writing credits on the singles “Lose Somebody” (KYGO ft. OneRepublic), and “Fight” (Tayla Parx ft. Florida Georgia Line).

Allison Veltz-Cruz celebrated her first No. 1 hit as co-writer of “Prayed For You,” which she penned with fellow *MusicRow* Awards nominees Ash Bowers and Matt Stell. Among Veltz-Cruz’s other cuts are songs recorded by Carly Pearce, Kalie Shorr, Ross Ellis and Chris Bandi.

◀◀ MUSICROW AWARDS REWIND



In 2007...

MusicRow Founder David M. Ross with 2007 New Artist of the Year Taylor Swift.



In 2008...

Kerri Edwards, David M. Ross, 2008 Breakthrough Songwriter of the Year Luke Bryan, Roger Murrah, and Jody Williams.



In 2013...

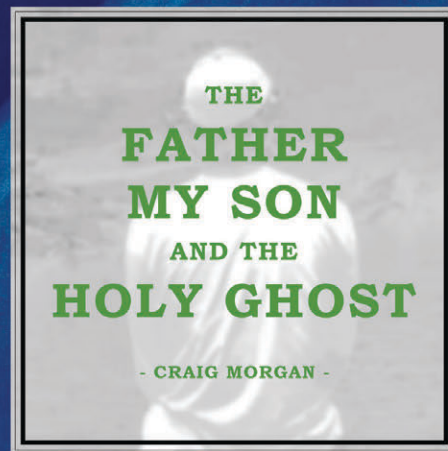
MusicRow Publisher/Owner Sherod Robertson with 2013 Breakthrough Songwriter of the Year Kacey Musgraves.

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CRAIG MORGAN

SONG OF THE YEAR -
"THE FATHER, MY SON, AND THE HOLY GHOST"



BBR MUSIC GROUP

LABEL OF THE YEAR



BMG

Category 5 | **BREAKTHROUGH ARTIST-WRITER OF THE YEAR**

Voted by MusicRow's subscribed members to honor a Nashville songwriter and recording artist who wrote or co-wrote a Top 10 song for the first time.



Blanco Brown

Blanco Theory, SESAC, BBR Music Group/Wheelhouse Records; "The Git Up," recorded by Blanco Brown



Gabby Barrett

Sony/ATV, BMI, Warner Music Nashville; "I Hope," recorded by Gabby Barrett



Ingrid Andress

UMPG, BMI, Warner Music Nashville/Atlantic Records; "More Hearts Than Mine," recorded by Ingrid Andress



Jameson Rodgers

Combustion, ASCAP, Sony Music Nashville/Columbia Nashville/River House Artists; "I Don't Know About You," recorded by Chris Lane and "Talk You Out of It," recorded by Florida Georgia Line



Matt Stell

Sony/ATV, Endurance Music Group, ASCAP, Sony Music Nashville/RECORDS/Arista Nashville; "Prayed For You," recorded by Matt Stell



Travis Denning

RED Creative Group, Anthem Music Publishing, BMI, UMG Nashville/Mercury Records; "After A Few," recorded by Travis Denning



RIVERHOUSE
ARTISTS

**CONGRATULATES
OUR 2020 MUSICROW
AWARDS NOMINEES**

LUKE COMBS



DREW
PARKER



RAY
FULCHER



JAMESON
RODGERS



NIKO
MOON



NICOLETTE
HAYFORD

CONGRATULATIONS
TRAVIS
DENNING
ON YOUR NOMINATIONS FOR

**BREAKTHROUGH
ARTIST OF THE YEAR**

&

**BREAKTHROUGH
ARTIST-WRITER
OF THE YEAR**

RED
CREATIVE GROUP



anthem
entertainment

BREAKTHROUGH ARTIST-WRITER: About the Nominees

Blanco Brown burst onto the music scene with the viral sensation “The Git Up,” ultimately earning four billion views across social platforms and holding the No. 1 spot on the *Billboard* Hot Country Songs chart for 12 weeks. He wrote and produced the track, melding a style of southern music and rap he calls “TrailerTrap.” Brown is currently featured on Diplo’s new single “Do Si Do.” Brown’s career as a songwriter and producer includes work with Fergie, Childish Gambino, Chris Brown and Kane Brown.

Gabby Barrett shattered records as a co-writer of her debut single “I Hope.” The scorned lover anthem is a Platinum-certified country No. 1 with a video that tallied over 50 million views on YouTube alone. As the song surged in popularity, it powered up the Top 40 charts and a new crossover version was released featuring pop star Charlie Puth.

Ingrid Andress teamed with Sam Ellis and Derrick Southerland to write the No. 1 song “More Hearts Than Mine.” Their collaboration has the rare distinction of being a debut single that is also nominated for Song of the Year. Andress’ breakthrough as a recording artist follows a burgeoning songwriting career, where she collaborated with a spectrum of stylists such as Bebe Rexha, Charli XCX, Sam Hunt, and Alicia Keys.

Jameson Rodgers is the only nominee in this category with two qualifying hits, and whose songs were recorded by other artists: “I Don’t Know About You,” (Chris Lane) and “Talk You Out Of It” (Florida Georgia Line). While making significant headway as a songwriter, Rodgers also made strides as a recording artist and earned a nomination for Discovery Artist of the Year. Among his upcoming cuts is “Born Here Live Here Die Here,” the title track to Luke Bryan’s next album.

Matt Stell is the only artist in 2019 whose debut single topped the *Billboard* Country Airplay chart. He co-wrote the Platinum-certified song “Prayed For You” with Breakthrough Songwriter nominees Ash Bowers and Allison Veltz-Cruz. Additionally, Stell and Bowers co-produced the track. Stell follows that success with his currently climbing single, “Everywhere But On.”

Travis Denning scored his first No. 1 as co-writer of his own driving single “After A Few,” which has notched more than 130 million streams globally and is from his debut EP *Beer’s Better Cold*. Now he is following that success with songwriting credits on Michael Ray’s single “Her World Or Mine.” Denning has been building a strong reputation as a writer in recent years, securing cuts by Jason Aldean, Justin Moore, and Chase Rice.

The MusicRow logo is displayed in a stylized, bold, italicized font with a horizontal line underneath the word.

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SMACK SONGS

C O N G R A T U L A T E S



Male Songwriter of the Year
JOSH OSBORNE



Song of the Year ("One Night Standards" by Ashley McBryde)
NICOLETTE HAYFORD & SHANE McANALLY



²⁰²⁰
MUSICROW
AWARDS

N O M I N E E S

Category 6 | MALE SONGWRITER OF THE YEAR

Voted by MusicRow's subscribed members to honor the achievements of a Nashville songwriter during the eligibility period.



Ross Copperman

Sony ATV/Endurance Music Group, BMI



Ashley Gorley

Round Hill Music, ASCAP



Jon Nite

Sony/ATV, ASCAP



Josh Osborne

Sony ATV/SMACK Songs, ASCAP



Jordan M. Schmidt

Tree Vibe Music/Sony ATV, ASCAP



Jonathan Singleton

Big Machine Music/Spirit Music Nashville, ASCAP

**ROUND
HILL
MUSIC**

2020
MUSICROW
AWARDS



ROUND HILL MUSIC CONGRATULATES

ASHLEY GORLEY

2020 MUSICROW AWARDS SONGWRITER OF THE YEAR
NOMINEE

MALE SONGWRITER: Credits from the *MusicRow* Top Songwriter Chart

Ross Copperman

"Catch," recorded by Brett Young
"Get Along," recorded by Kenny Chesney
"Lady," recorded by Brett Young
"Living," recorded by Dierks Bentley
"Love Ain't," recorded by Eli Young Band
"Nobody But You," recorded by Blake Shelton and Gwen Stefani
"The Other Girl," recorded by Kelsea Ballerini and Halsey
"Tip Of My Tongue," recorded by Kenny Chesney
"What She Wants Tonight," recorded by Luke Bryan
"World For Two," recorded by King Calaway

Ashley Gorley

"Catch," recorded by Brett Young
"Drop Everything," recorded by Carlton Anderson
"Eyes On You," recorded by Chase Rice
"Good Vibes," recorded by Chris Janson
"Hard To Forget," recorded by Sam Hunt
"Hole In The Bottle," recorded by Kelsea Ballerini
"I Don't Know About You," recorded by Chris Lane
"Living," recorded by Dierks Bentley
"Love Ain't," recorded by Eli Young Band
"Notice," recorded by Thomas Rhett
"One Big Country Song," recorded by LOCASH
"One Of Them Girls," recorded by Lee Brice
"Over Drinking," recorded by Little Big Town
"Remember You Young," recorded by Thomas Rhett
"Ridin' Roads," recorded by Dustin Lynch
"Rumor," recorded by Lee Brice
"Single Saturday Night," recorded by Cole Swindell

Jon Nite

"Friends Don't," recorded by Maddie & Tae
"I Hope," recorded by Gabby Barrett
"Knockin' Boots," recorded by Luke Bryan
"Lady," recorded by Brett Young
"Living," recorded by Dierks Bentley
"Lost In The Middle Of Nowhere," recorded by Kane Brown and Becky G
"What She Wants Tonight," recorded by Luke Bryan

Josh Osborne

"Breaking Up Was Easy In The 90s," recorded by Sam Hunt
"Cheatin' Songs," recorded by Midland
"Hard To Forget," recorded by Sam Hunt
"Kinfolks," recorded by Sam Hunt
"Mr. Lonely," recorded by Midland
"Never Be Sorry," recorded by Old Dominion
"Nobody But You," recorded by Blake Shelton and Gwen Stefani
"One Man Band," recorded by Old Dominion
"Really Shouldn't Drink Around You," recorded by Teddy Robb
"Sinning With You," recorded by Sam Hunt
"World For Two," recorded by King Calaway
"Young Once," recorded by Sam Hunt

Jordan M. Schmidt

"Anything She Says," recorded by Mitchell Tenpenny and Seaforth
"Blessings," recorded by Florida Georgia Line
"Caught Up In The Country," recorded by Rodney Atkins
"God's Country," recorded by Blake Shelton
"Like A Rodeo," recorded by Kane Brown
"Redneck," recorded by HARDY
"This Is Us," recorded by Jimmie Allen and Noah Cyrus
"We Back," recorded by Jason Aldean
"Worldwide Beautiful," recorded by Kane Brown

Jonathan Singleton

"Beer Never Broke My Heart," recorded by Luke Combs
"Die From A Broken Heart," recorded by Maddie & Tae
"I Hope You're Happy Now," recorded by Carly Pearce and Lee Brice
"In Between," recorded by Scotty McCreery
"Moon Over Mexico," recorded by Luke Combs
"What You See Is What You Get," recorded by Luke Combs

Category 7 | FEMALE SONGWRITER OF THE YEAR

Voted by MusicRow's subscribed members to honor the achievements of a Nashville songwriter during the eligibility period.



Jennifer Denmark

Curb | Word Music Publishing,
ASCAP



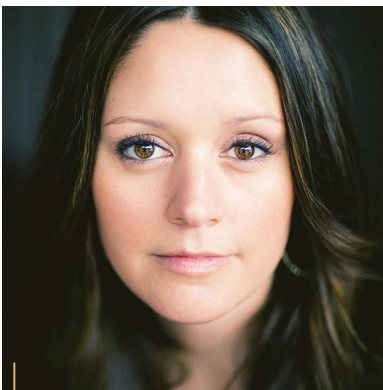
Nicolle Galyon

Warner Chappell, BMI



Natalie Hemby

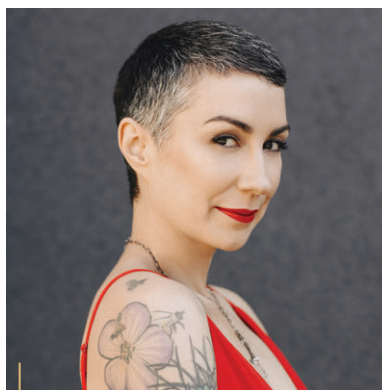
UMPG, BMI



Hillary Lindsey

Endurance Music Group/
BMG, ASCAP

*Signed to Concord Music
Publishing in June 2020



Laura Veltz

Big Machine Music, BMI



Parker Welling

Home Team/Roc Nation/
Warner Chappell, BMI

FEMALE SONGWRITER: Credits from the *MusicRow* Top Songwriter Chart

Jennifer Denmark

"Make Me Want To," recorded by Jimmie Allen

Nicolle Galyon

"All To Myself," recorded by Dan + Shay

"Details," recorded by Billy Currington

"homecoming queen?," recorded by Kelsea Ballerini

Natalie Hemby

"Bluebird," recorded by Miranda Lambert

"Butterflies," recorded by Kacey Musgraves

"Heartache Medication," recorded by Jon Pardi

"Mess With My Head," recorded by Miranda Lambert

"Rainbow," recorded by Kacey Musgraves

"Redesigning Women," recorded by The Highwomen

Hillary Lindsey

"Almost Maybes," recorded by Jordan Davis

"Buy My Own Drinks," recorded by Runaway June

"Closer To You," recorded by Carly Pearce

"Hole In The Bottle," recorded by Kelsea Ballerini

"It All Comes Out In The Wash," recorded by Miranda Lambert

"Knockin' Boots," recorded by Luke Bryan

"One Beer," recorded by HARDY featuring Devin Dawson and Lauren Alaina

"Over Drinking," recorded by Little Big Town

"People Are Different," recorded by Florida Georgia Line

"What She Wants Tonight," recorded by Luke Bryan

"What Whiskey Does," recorded by Randy Houser

Laura Veltz

"A Song For Everything," recorded by Maren Morris

"Keeping Score," recorded by Dan + Shay featuring Kelly Clarkson

"Speechless," recorded by Dan + Shay

"The Bones," recorded by Maren Morris

"To A T," recorded by Ryan Hurd

"To Hell & Back," recorded by Maren Morris

"What If I Never Get Over You," recorded by Lady A

"What I'm Leaving For," recorded by Lady A

Parker Welling

"Every Little Thing," recorded by Russell Dickerson

"Love You Like I Used To," recorded by Russell Dickerson

"These Days," recorded by Mackenzie Porter



MUSICROW AWARDS REWIND



In 2017...

2017 Breakthrough Artist winner Maren Morris with *MusicRow* Publisher/Owner Sherod Robertson.



In 2019...

Robert K. Oermann, the first-ever Discovery Artist of the Year recipient Tenille Townes, and *MusicRow* Publisher/Owner Sherod Robertson.



**MUCHO LOVE AND
CONGRATULATIONS TO WRITERS
TYLER REEVE, RAY FULCHER AND
LUKE COMBS ON THEIR MUSIC ROW
NOMINATION FOR SONG OF THE
YEAR**

“DOES TO ME”

RECORDED BY LUKE COMBS
AND ERIC CHURCH





CONGRATULATIONS TO
LUKE DICK & JEFF HYDE
ON YOUR MUSICROW AWARDS NOMINATIONS!



"BLUEBIRD"

SONG OF THE YEAR



"MONSTERS"

SONG OF THE YEAR

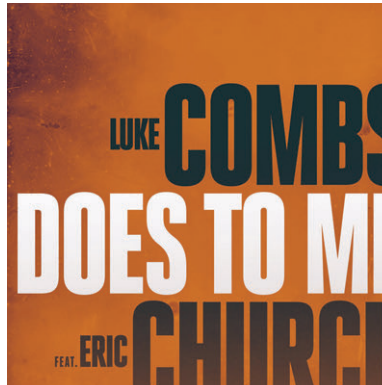
Category 8 | SONG OF THE YEAR

Voted by MusicRow's subscribed members to honor Nashville writers and publishers on the craft of songwriting, not necessarily chart performance.



“Bluebird”

Songwriters: Miranda Lambert, Luke Dick, Natalie Hemby
Publishers: Sony/ATV Tree Publishing, Pink Dog Publishing, Emileon Songs, Songs Of Kobalt Music Publishing America, Inc., Little Louder Songs, Songs Of Universal, Inc., Wrucke For You Publishing, BMI
Recorded by: Miranda Lambert, Sony Music Nashville (Vanner Records/RCA Nashville)



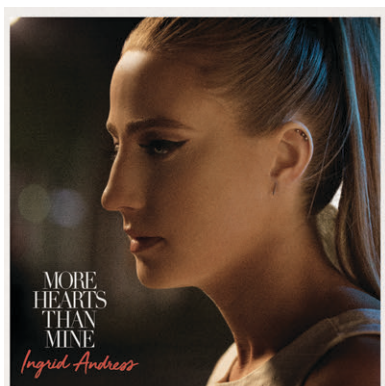
“Does To Me”

Songwriters: Luke Combs, Ray Fulcher, Tyler Reeve
Publishers: Big Music Machine, 50 Egg Music, Straight Dimes Publishing, Works Of RHA, Warner-Tamerlane Publishing Corp., Larkin Hill Publishing, Kirbfinder's Mucho Love Music, BMI
Recorded by: Luke Combs feat. Eric Church, Sony Music Nashville (River House Artists/Columbia Nashville)



“Monsters”

Songwriters: Eric Church, Jeff Hyde
Publishers: Sony/ATV Tree Publishing, Longer And Louder Music, Mammaw's Fried Okra Music, Little Louder Songs, Songs Of Kobalt Music Publishing America, Inc., BMI
Recorded by: Eric Church, UMG Nashville (EMI Records Nashville)



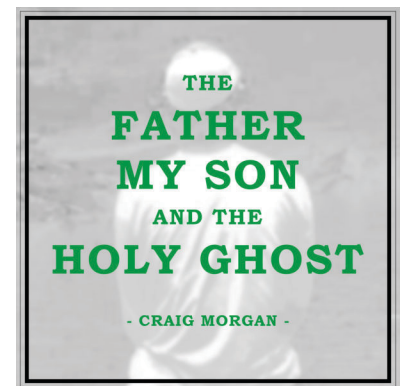
“More Hearts Than Mine”

Songwriters: Ingrid Andress, Sam Ellis, Derrick Southerland
Publishers: What Is An Ingrid, Songs Of Universal, Inc., Straight From The Art Music, Songs For A Stone Heart, Universal Music Corp., Happy Rock Publishing, ASCAP, BMI
Recorded by: Ingrid Andress, Warner Music Nashville/Atlantic Records



“One Night Standards”

Songwriters: Ashley McBryde, Nicolette Hayford, Shane McAnally
Publishers: Warner Geo Met Ric Music, Tempo Investments, Smackstreet Music, Canned Biscuit Songs, Songs of Harpeth Valley, Warner-Tamerlane Publishing Corp., Kobalt Music Group Ltd., I Love RHA, SESAC, BMI, GMR
Recorded by: Ashley McBryde, Warner Music Nashville



“The Father, My Son, and the Holy Ghost”

Songwriter: Craig Morgan
Publishers: CMOGo Music Publishing, BMI, admin by Words & Music International
Recorded by: Craig Morgan, BBR Music Group (Broken Bow Records)

SONG OF THE YEAR: About the Nominees

“Bluebird”

Miranda Lambert, Luke Dick and Natalie Hemby co-wrote Lambert’s lovely song “Bluebird,” offering an insightful message about moving forward even when life hands you lemons. (“And if the whole wide world stops singing / And all the stars go dark / I’ll keep the light on in my soul / Keep a bluebird in my heart”). Says the singer, “‘Bluebird’ was a song that had a little darkness to it, but it really was about hope.” It is from her current album *Wildcard*, recorded by Producer of the Year nominee Jay Joyce. Lambert is nominated for Artist of the Year, and was named *MusicRow* Critics’ Pick in 2005.

“Does To Me”

Luke Combs scored his eighth-consecutive No. 1 single—a first on *Billboard*’s Country Airplay chart—with “Does To Me” featuring Eric Church. Combs, who co-wrote the song with Ray Fulcher and Tyler Reeve, describes it this way: “I had a really regular childhood. We always had enough to eat and a roof over our head, but that definitely doesn’t mean that my parents weren’t struggling for money. They just did a really good job of living within their means. And so we kind of used that sentiment to [express what] the world doesn’t think of as really awesome achievements...But they’re still things that you should be proud of.” The track was produced by Producer of the Year nominee Scott Moffatt, and helped Combs earn a nomination for Artist of the Year.

“Monsters”

Eric Church and co-writer Jeff Hyde stand up to metaphorical monsters in the thought provoking song “Monsters.” Sings Church: “Anymore when a restless feelin’ keeps me up at night / Fallin’ on my knees is my new turnin’ on the light / I keep my faith intact, make sure my prayers are said / ‘Cause I’ve learned that the monsters ain’t the ones beneath the bed.” The track is from Church’s sixth album, *Desperate Man*, which was helmed by Producer of the Year nominee Jay Joyce. Church is also the featured guest on Luke Combs’ hit “Does To Me,” which is a fellow contender for Song of the Year.

“More Hearts Than Mine”

Ingrid Andress, Derrick Southerland and Sam Ellis composed a modern classic about a family embracing their daughter’s new relationship with “More Hearts Than Mine.” Says Andress, “This is extra special because it’s a song about my family, who I love so much and who have been my No. 1 fans from the beginning. I’m beyond happy it has resonated with so many people, because that’s the whole beauty of country music; real stories that are told about real people living in this country.” Andress co-wrote and co-produced her entire debut album, *Lady Like*, and is also nominated for Breakthrough Artist-Writer and Breakthrough Artist.

“One Night Standards”

Ashley McBryde, Nicolette Hayford and Shane McAnally expertly crafted a traditional country song of escaping loneliness with “One Night Standards.” The lead single from McBryde’s current album, *Never Will*, is full of somber desperation paired with clever lyrics (“I ain’t Cinderella but who is? / Call me what you want if the shoe fits”). The recording was produced by Producer of the Year nominee Jay Joyce. McBryde is the reigning *MusicRow* Breakthrough Artist of the Year and Song of the Year winner for “Girl Goin’ Nowhere.”

“The Father, My Son, and the Holy Ghost”

Written and produced solely by Craig Morgan, “The Father, My Son, and the Holy Ghost,” is this year’s only solo-written Song of the Year nominee. The intimate and emotional song explores the grief, faith and hope Morgan experienced following the unexpected passing of his son Jerry. “As difficult as this song was to write and as difficult as it is to sing, it gives me strength in my faith in God,” says Morgan. “My hope is it does the same for others.” The song was his first piece of new music in over three years, which he initially self-released before reuniting with Broken Bow Records, his former record label home.

CONGRATULATIONS PAYTON SMITH



MUSICROW Robert K. Oermann

**DISCOVERY ARTIST OF THE YEAR
AWARD NOMINEE**

OVER 20.7M GLOBAL STREAMS

"A country-pop millennial whose songs proudly wave the genre-crossing flag of the Spotify generation..."

- ROLLING STONE COUNTRY

"Payton Smith may only be 20 years old, but his talent and maturity find him in the same category as many seasoned country artists."

- COUNTRY NOW

"Payton Smith's raw talent, authenticity and strong work ethic are bound to bring him country music success for many, many years, starting with a surefire year in 2020."

- TASTE OF COUNTRY



RANDALL KING

ROBERT K. OERMANN DISCOVERY ARTIST OF THE YEAR NOMINEE



...THERE'S A NEW COWBOY IN TOWN.
FILE THIS GUY UNDER 'SAVING COUNTRY
MUSIC' BECAUSE HE'S THE REAL DEAL.
WISTFUL HEARTACHE, HONKY-TONK BLUES
AND FAREWELL AFFECTION ALL WRAPPED
UP PERFECTLY.

—MUSICROW

BMG

Category 9 | **ROBERT K. OERMANN DISCOVERY ARTIST OF THE YEAR**

Voted by MusicRow's subscribed members to honor a Nashville developing artist who demonstrates significant talent and potential to rise.



Avenue Beat

Big Machine Label Group/Valory Music Co./Tape Room Records, Tape Room Music, Dennis Entertainment, ASCAP



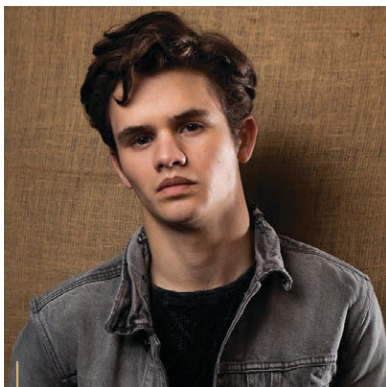
Jameson Rodgers

Sony Music Nashville/Columbia Nashville/River House Artists, Combustion, ASCAP



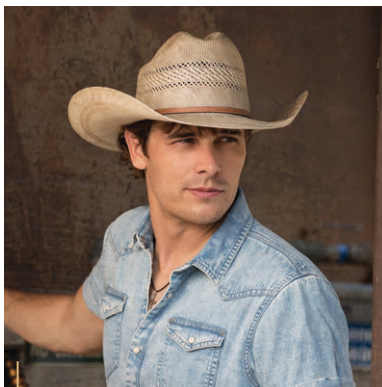
Niko Moon

Sony Music Nashville/RCA Nashville, Warner Chappell, SESAC



Payton Smith

Big Machine Label Group/Big Machine Records, Sony ATV/Eclipse Music Group, BMI



Randall King

Warner Music Nashville, BMG, BMI



Trea Landon

Warner Music Nashville, Play It Again Music, BMI

ROBERT K. OERMANN DISCOVERY ARTIST OF THE YEAR: About the Nominees

Avenue Beat powered onto the scene with the debut “Ruin That For Me,” which has amassed over 11 million global streams to date and continues to rise at country radio. The Genzennial trio comprised of Sami Bearden, Savana Santos and Sam Backoff is spreading like wildfire through social media apps including TikTok, thanks to their melodic brand of pop, keen lyrics, and saucy titles like “Thank You Anxiety” and “I Don’t Really Like Your Boyfriend.”

Jameson Rodgers is storming country radio with his debut single “Some Girls.” The rising star previously released two successful independent EPs, accruing millions of streams and fans. He spent much of 2019 supporting Luke Combs on tour and playing his own headlining dates. Rodgers, a Mississippi native, initially made his mark on Music City as a songwriter, and earned an additional *MusicRow* Awards nomination this year for Breakthrough Artist-Writer, as co-writer of hits by Florida Georgia Line and Chris Lane.

Niko Moon is warming up summer radio with his playful, self-penned debut single “Good Time.” Though it is his first time on the radio as an artist, Moon has a strong musical track record as a longtime collaborator with Zac Brown Band, having credits on five of the band’s No. 1s. Moon is co-writing and co-producing his debut EP, set for release later this year. He is a Texas native who relocated to Georgia at age 10. The result is his own hooky blend of southern music meets sunny hip-hop.

Payton Smith is primed for success with his debut single “Like I Knew You Would,” which he co-wrote. The Louisiana native is a multi-instrumentalist and songwriter known for a stage presence that belies his 20 years. These talents have helped him accrue over 20 million global streams. As a self-taught musician, Smith has

an online video series called *It Started With A Song*, covering artists who influenced his music, ranging from Pearl Jam and John Mayer, to George Strait and Chris Young.

Randall King is a modern traditionalist with a strong following in his native Texas, playing 150 dates per year and self-releasing music before signing with Warner Music Nashville in 2019. Now he’s working with seasoned producers Bart Butler and Ryan Gore, and is still bringing plenty of twang to his new music, including recent releases “She Gone” and “Hey Cowgirl.” King’s 2018 self-titled and self-produced album has contributed to his more than 15 million on-demand streams.

Trea Landon is a rising singer-songwriter who is primed for success with the release of his *Dirt Road Dancin’* EP, produced by hitmaker Scott Hendricks, who is nominated for Producer of the Year. Landon began playing guitar and writing music at age 16. Citing fellow Georgia natives The Peach Pickers as one of his major influences, he followed in their footsteps to Nashville in 2015 and landed a publishing deal with Dallas Davidson’s Play It Again Music.

Category 10 | **BREAKTHROUGH ARTIST OF THE YEAR**

Voted by MusicRow's subscribed members to honor a Nashville artist who achieved significant career progress for the first time.



Blanco Brown

BBR Music Group/Wheelhouse Records, Blanco Theory, SESAC



Gabby Barrett

Warner Music Nashville, Sony/ATV, BMI



HARDY

Big Loud Records, Relative Music Group, BMI



Ingrid Andress

Warner Music Nashville/Atlantic Records, UMPG, BMI



Matt Stell

Sony Music Nashville/RECORDS/Arista Nashville, Sony/ATV, Endurance Music Group, ASCAP



Travis Denning

UMG Nashville/Mercury Records, RED Creative Group, Anthem Music Publishing, BMI

BREAKTHROUGH ARTIST OF THE YEAR: About the Nominees

Blanco Brown swaggered onto the music scene as the mastermind behind the international viral sensation “The Git Up.” Though he had been working in studios and songwriting for years, the track was his breakthrough as an artist. His album, *Honeysuckle & Lightning Bugs*, is inspired by his youth growing up in Atlanta during the school year and rural Georgia during the summer, along the way learning to value diverse styles of music.

Gabby Barrett scored big with her blockbuster hit “I Hope,” which she co-wrote, and continues the momentum with her debut album, *Goldmine*, and follow-up single “The Good Ones.” Upon release, *Goldmine* earned the most first-week debut album streams for any country act in history. Barrett built a strong independent touring base, performing more than 130 shows a year in 2017, before rising to national prominence as a finalist on ABC’s *American Idol*.

HARDY continued gaining ground as a songwriter and artist during the last year. His album *HIXTAPE VOL. 1* welcomes 17 all-star collaborators such as Keith Urban and Thomas Rhett, and features rising single “One Beer” with Lauren Alaina and Devin Dawson. As a songwriter, HARDY tallied recent No. 1 singles by Chris Lane (“I Don’t Know About You”) and Blake Shelton (“God’s Country”). The Mississippi native has been working on his upcoming full-length project with producer Joey Moi.

Ingrid Andress is experiencing an amazing rise to the top. Her self-penned single, “More Hearts Than Mine,” is one of only two solo-female-debut singles to go No. 1 on the *Country Airplay* chart in 2020. (The other is fellow nominee and Warner Music Nashville labelmate Gabby Barrett.) Andress co-wrote and co-produced her entire album *Lady Like*, which debuted as the then-highest streaming country female debut album of all time. The Colorado native follows the success of “More Hearts Than Mine” with new fast-climbing single, “The Stranger.”

Matt Stell soared on to the airwaves with his self-penned “Prayed for You,” which was the only *Billboard* chart-topper by a debut artist in 2019. He is continuing to attract fans with new music, including his currently climbing single, “Everywhere But On,” and another new track “If I Was A Bar.” Stell is an Arkansas native and self-taught vocalist and guitar-player. He made the move to Music City in 2014, where he landed a publishing and management deal with fellow *MusicRow* Awards nominee Ash Bowers.

Travis Denning celebrated his first No. 1 with “After A Few,” which he co-wrote, and has gone on to have 130 million streams globally. The song catapulted his artist career, and he is following that with new single “Where That Beer’s Been.” The Georgia native first made impressions with the release of his Top 40 debut single “David Ashley Parker From Powder Springs.” Denning kicked off 2020 as direct support for Dustin Lynch and has previously opened for Cole Swindell, Alan Jackson, and played his own headlining tour.

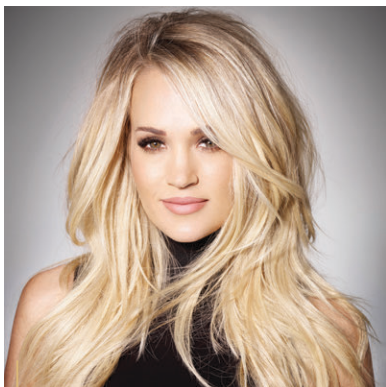
The MusicRow logo is displayed in a stylized, bold, italicized font. The word "MusicRow" is white with a black outline, set against a dark background within a square frame.

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Members vote to determine
award winners.

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click [here](#).

Category 11 | ARTIST OF THE YEAR

Voted by MusicRow's subscribed members to honor outstanding achievements by a Nashville artist during the eligibility period.



Carrie Underwood

UMG Nashville/Capitol Records
Nashville, BMI



Dan + Shay

Warner Music Nashville, Warner
Chappell, ASCAP, BMI



Luke Combs

Sony Music Nashville/River
House Artists/Columbia
Nashville, UMPG, BMI



Maren Morris

Sony Music Nashville/Columbia
Nashville, UMPG, BMI



Miranda Lambert

Sony Music Nashville/
Vanner Records/RCA
Nashville, Sony/ATV, BMI



Thomas Rhett

Big Machine Label Group/
Valory Music Co., Sony/ATV,
BMI

ARTIST OF THE YEAR: About the Nominees

Carrie Underwood dazzled audiences with one of the year's most impressive tours, The Cry Pretty Tour 360, tallying numerous sold-out dates and earning critical praise. The massive arena production utilized 36 projectors, 19 video projection screens, 15 stage elevators and over 400 moving lights. On the radio, Underwood continued her hitmaking streak with the sultry single "Drinking Alone" and the sunny "Southbound." She also continued to successfully expand her lifestyle brand with the release of her best-selling book, *Find Your Path*.

Dan + Shay continued a meteoric rise with the release of "10,000 Hours" featuring Justin Bieber, which topped the *Billboard* Hot Country Songs chart for 21 consecutive weeks. The RIAA Platinum-certified hit was the fastest country single of 2019 to reach one million track equivalents. The duo also scored another No. 1 during the eligibility period with "All To Myself," and took home their second consecutive Grammy award for Best Country Duo/Group Performance for their multi-Platinum No. 1, "Speechless." Dan + Shay are produced by Producer of the Year nominee Scott Hendricks.

Luke Combs' current album *What You See Is What You Get* barrelled to No. 1 on the all-genre *Billboard* 200 chart and enjoyed the largest-ever streaming week for a country album with 74 million on-demand streams. During the eligibility period, Combs scored his seventh and eighth consecutive chart-toppers with "Even Though I'm Leaving" and current single, "Does To Me" featuring Eric Church, which is in the running for Song of the Year. Combs is the reigning *MusicRow* Awards Artist of the Year and the 2018 Breakthrough Artist of the Year. His producer Scott Moffatt is nominated for Producer of the Year.

Maren Morris has seen major success with current album *GIRL*, which shattered the record for the largest ever debut streaming week for a country album by a

woman, with 23.96 million streams. Her Platinum-certified single "The Bones" became the longest leading No. 1 on *Billboard's* Hot Country Songs chart by a solo female artist after its 11th week. Additionally, "The Bones" has very significant crossover success, including a version with Hozier. That follows her chart-topper "GIRL" last summer. Now Morris is on to her latest single, "To Hell & Back," and her next adventure, motherhood, having had her first baby in March. Morris is the 2016 Breakthrough Songwriter and 2017 Breakthrough Artist of the Year.

Miranda Lambert released her seventh studio album, *Wildcard*, earning another debut at No. 1 on the *Billboard* Top Country Album Charts and another round of critical praise. The album is home to the Grammy-nominated single "It All Comes Out in The Wash" and her current single, "Bluebird," which is in the running for *MusicRow* Awards Song of the Year. *Wildcard* was helmed by Jay Joyce, who is nominated for Producer of the Year. Lambert is the 2005 *MusicRow* Critics Pick winner, which predicts the future success of new artists.

Thomas Rhett continues his hitmaking streak with his fourth studio album *Center Point Road*, offering autobiographical snapshots and cool sounds that have endeared fans to him since the beginning. The current album has spawned three No. 1 hits all of which he co-wrote ("Sixteen," "Look What God Gave Her" and "Remember You Young") and his most recent "Beer Can't Fix" ft. Jon Pardi, which earned Thomas Rhett his 15th career and record-breaking ninth consecutive No. 1. His current single, "Be A Light," features Reba McEntire, Hillary Scott, Chris Tomlin and Keith Urban, and is climbing at country radio. Thomas Rhett frequently works with Producer of the Year nominee Dann Huff.

Awards were selected by critics until 2008, when they became member voted.

PRODUCER OF THE YEAR

Voted by MusicRow's subscribed members to honor a Nashville producer's work on albums active during the eligibility period. Achievements may include, but are not limited to, single chart performance and album sales.

2019: Dann Huff
 2018: Dave Cobb
 2017: Jay Joyce
 2016: Dave Cobb
 2015: Jay Joyce
 2014: Frank Liddell
 2013: Dann Huff
 2012: Frank Liddell
 2011: Paul Worley
 2010: Frank Liddell & Mike Wrucke
 2008-09: Frank Rogers
 2007: Byron Gallimore
 2006: Dann Huff
 2005: Frank Rogers
 2004: Buddy Cannon
 2003: James Stroud
 2002: Keith Stegall
 2001: Mark Wright
 1999-2000: Byron Gallimore

PRODUCER HONOR ROLL

Producer earning the most Top 20 singles and Top 10 albums for each year. Became Producer of the Year in 1999.

1998: No award presented
 1997: Wilbur C. Rimes
 1996: Tony Brown
 1995: Allen Reynolds
 1994: James Stroud
 1993: Tony Brown
 1991-92: Allen Reynolds
 1990: Tony Brown
 1982-89: Jimmy Bowen

LABEL OF THE YEAR

Voted by MusicRow's subscribed members to honor the achievements of a Nashville label group during the eligibility period.

2019: UMG Nashville

TALENT AGENCY OF THE YEAR

Voted by MusicRow's subscribed members to honor the achievements of a Nashville talent agency during the eligibility period.

2019: CAA

BREAKTHROUGH SONGWRITER OF THE YEAR

Voted by MusicRow's subscribed members to honor a Nashville songwriter who wrote or co-wrote a Top 10 song for the first time.

2019: Jordan Reynolds
 2018: Emily Shackelton

2017: Jesse Lee
 2016: Maren Morris
 2015: Michael Carter
 2014: Nicolle Galyon and Cole Swindell (tie)
 2013: Kacey Musgraves
 2012: Johnny Bulford and Phil Barton
 2011: Kimberly Perry
 2010: Chris Young
 2009: James Otto
 2008: Luke Bryan
 2007: Chris Tompkins and Josh Kear
 2006: Jason Matthews
 2005: Vicky McGehee
 2004: Jim Brown/Don Rollins
 2003: Lee Thomas Miller
 2002: Anthony Smith
 2001: Troy Verges
 2000: Carolyn Dawn Johnson
 1999: Phil Vassar
 1998: Harley Allen
 1997: Cathy Majeski, Sunny Russ, Stephony Smith
 1996: Jim Lauderdale

BREAKTHROUGH ARTIST-WRITER OF THE YEAR

Voted by MusicRow's subscribed members to honor a Nashville songwriter and recording artist who wrote or co-wrote a Top 10 song for the first time.

2019: Jimmie Allen
 2018: Devin Dawson
 2017: Lauren Alaina

MALE SONGWRITER OF THE YEAR

Voted by MusicRow's subscribed members to honor the achievements of a Nashville songwriter during the eligibility period.

2019: Josh Osborne

FEMALE SONGWRITER OF THE YEAR

Voted by MusicRow's subscribed members to honor the achievements of a Nashville songwriter during the eligibility period.

2019: Hillary Lindsey

TOP SONGWRITER

Songwriter earning the most Top 20 singles for each year. Category merged with Breakthrough Songwriter in 1998.

1997: Craig Wiseman
 1996: Mark D. Sanders
 1995: Tom Shapiro
 1994: Gary Burr
 1993: Clint Black
 1992: Garth Brooks
 1991: Pat Alger
 1987-90: Don Schlitz
 1986: Dave Loggins
 1985: Troy Seals

SONG OF THE YEAR

Voted by MusicRow's subscribed members to honor Nashville writers and publishers on the craft of songwriting, not necessarily chart performance.

- 2019: **"Girl Goin' Nowhere"** written by Ashley McBryde, Jeremy Bussey; published by Songs Of Song Factory, BMI/Beejo Fetch Publishing, BMI/Universal Tunes, SESAC
- 2018: **(tie) "Drunk Girl"** written by Chris Janson, Scooter Carusoe, Tom Douglas; published by ole Red Vinyl Music, Buckkilla Music, Scrambler Music, Abbotts Creek Music Two, Sony/ATV Tree Publishing, Tomdouglassmusic, ASCAP, BMI
(tie) "Most People Are Good" written by David Frasier, Ed Hill, Josh Kear; published by SB 21 Music Publishing, Purdy Beard Music, Songs Of Amylase Music, Five Hills Music, Do Write Music, Year Of The Dog Music, Champagne Whiskey Publishing, Downtown DLJ Songs, ASCAP, BMI
- 2017: **"Blue Ain't Your Color,"** written by Steven Lee Olsen, Hillary Lindsey, Clint Lagerberg; published by WB Music Corp., Music Of The Corn, Rezolution Music, BMG Gold Songs, House Of Sea Gayle Music, Spirit Catalog Holdings, S.a.r./Spirit Two Nashville, ASCAP
- 2016: **"Humble and Kind,"** written by Lori McKenna; published by Songs of Universal, Hoodie
- 2015: **"Girl Crush,"** written by Hillary Lindsey, Lori McKenna, Liz Rose; published by Warner-Tamerlane, Songs of Crazy Girl, Songs of Universal, Hoodie, HillarodyRathbone, BMG
- 2014: **"All Kinds Of Kinds,"** written by Phillip Coleman and Don Henry; published by Carnival Music, Warner-Tamerlane
- 2013: **(tie) "I Drive Your Truck,"** written by Jessi Alexander, Connie Harrington, Jimmy Yeary; published by Vistaville Music, Happy Tears Music, EMI Blackwood, Watch This Girl Publishing, Great Day At This Time Music, Beattyville Music
(tie) "Merry Go 'Round," written by Kacey Musgraves, Josh Osborne, Shane McAnally; published by 351 Music, Warner Tamerlane, Crazy Water Music, Little Blue Egg, Universal Music, Want A Fresh One
- 2012: **"You and Tequila,"** written by Deana Carter and Matraca Berg; published by Deanaling Music, Hannaberg Music, Songs of Universal Inc., WB Music Corp
- 2011: **"If I Die Young,"** written by Kimberly Perry; published by Pearlfeather, Rio Bravo
- 2010: **"The House That Built Me,"** written by Allen Shamblin, Tom Douglas; published by Sony/ATV-Tree Publishing Co., Tomdouglassmusic, Built On Rock Music
- 2009: **"In Color,"** written by Jamey Johnson, James Otto, Lee Thomas Miller; published by New Songs of Sea Gayle, EMI Blackwood, Warner Tamerlane, Eldorotto Music
- 2008: **"Letter To Me,"** written by Brad Paisley; published by EMI April Music, Sea Gayle Music
- 2007: **"Stealing Kisses,"** written by Lori McKenna; published by Melanie Howard Music, Inc.
- 2006: **"What Hurts The Most,"** written by Jeffrey Steele, Steve Robson; published by Songs of Windswept Pacific, Almo Music Corp.
- 2005: **"Whiskey Lullaby,"** written by Bill Anderson, Jon Randall; published by Sony/ATV-Tree, Mr. Bubba, Reynsong, Who Ya Say, Wrensong
- 2004: **"Almost Home,"** written by Craig Morgan, Kerry Kurt Phillips; published by Magic Mustang Music Inc., Sufferin' Succotash Songs
- 2003: **"Red Ragtop,"** written by Jason White; published by Sony/ATV Music
- 2002: **"Where Were You (When The World Stopped Turning),"** written by Alan Jackson; published by EMI Music Publishing

- 2001: **"There Is No Arizona,"** written by Jamie O'Neal, Shaye Smith, Lisa Drew; published by EMI Music, Zomba Music
- 2000: **"He Didn't Have To Be,"** written by Brad Paisley, Kelley Lovelace; published by EMI April Music, Sea Gayle Music, Love Ranch Music
- 1999: **"Don't Laugh At Me,"** written by Allen Shamblin, Steve Seskin; published by Built On Rock Music, David Aaron Music, Love This Town Music
- 1998: **"Something That We Do,"** written by Clint Black, Skip Ewing; published by Blackened Music, Opryland Music Group
- 1997: **"Friends,"** written by Jerry Holland; published by That's A Smash Publishing, Mike Curb Music
- 1996: **"What Mattered Most,"** written by Vince Melamed, Gary Burr; published by MCA Music, Patrick Joseph Music

ROBERT K. OERMANN DISCOVERY ARTIST OF THE YEAR

Voted by MusicRow's subscribed members to honor a Nashville developing artist who demonstrates significant talent and potential to rise.

- 2019: Tenille Townes

BREAKTHROUGH ARTIST OF THE YEAR

Voted by MusicRow's subscribed members to honor a Nashville artist who achieved significant career progress for the first time.

- 2019: Ashley McBryde
- 2018: Luke Combs
- 2017: Maren Morris
- 2016: Old Dominion
- 2015: Sam Hunt
- 2014: Brandy Clark
- 2013: Kacey Musgraves
- 2012: Eli Young Band
- 2011: The Band Perry
- 2010: Zac Brown Band
- 2009: Jamey Johnson
- 2008: Lady A

CRITICS' PICK/NEW ARTIST

To recognize an outstanding new artist who released their first single in the awards year. Became Breakthrough Artist in 2008.

- 2007: Taylor Swift
- 2006: Carrie Underwood
- 2005: Miranda Lambert
- 2004: Buddy Jewell
- 2003: Joe Nichols
- 2002: Blake Shelton
- 2001: Mark McGuinn
- 2000: Eric Heatherly

ARTIST OF THE YEAR

Voted by MusicRow's subscribed members to honor outstanding achievements by a Nashville artist during the eligibility period.

- 2019: Luke Combs